

# Jazz

## Madeline Eastman

# Jazz Vocal Teaching



Madeline Eastman has been lauded for her original, “hip” take on the music prompting CD Review to write, “She doesn’t tinker aimlessly, she recon-

structs with purpose. She lays depth charges right from the beginning.” Don Heckman of the LA Times called Madeline “a consummate, inventive, endlessly entertaining artist at work.” Eastman was recognized as Talent Deserving Wider Recognition” in *DownBeat International Critics Poll*, and twice recognized as one of the “Top Female Vocalists” in *DownBeat International Readers Poll*. She has recorded seven CDs featuring such luminaries as Tony Williams, Cedar Walton, Phil Woods, and Kenny Barron. Barron also joined Madeline on a soon-to-be-released album they recorded with Amsterdam’s famed 50-piece Metropole Orchestra under the direction of Vince Mendoza. She splits her time between touring and teaching ■

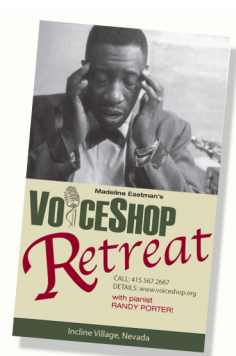
Developed and heads the Vocal Department  
**STANFORD JAZZ WORKSHOP**  
**Adult Jazz Residency**  
Stanford University, CA

Artistic Director  
**JAZZCAMP WEST**  
LaHonda, CA

Developed and Heads  
**THE VOICESHOP RETREATS**  
Incline Village, Nevada; Jenner, CA  
**THE VOICESHOPlite**  
Seattle, Washington; Calgary, Canada; New York City

**Artist2Artist MENTOR PROGRAM**  
San Francisco, CA

Author  
**SHOPtalk**, the VoiceShop Digital Rag



**THING PROJECTS**  
2Artist Mentor Program  
VoiceShop Retreats  
ProTrack