

Madeline Eastman - QUOTE SHEET

One of the "TOP FEMALE VOCALIST" 2004 & 2005 -Downbeat Magazine Reader's Poll

LA Times A consummate, inventive, endlessly entertaining artist at work.

Sterophile Magazine She's hitting from beginning to end, sizzling and snapping with electricity, sliding across bar lines, scatting choruses, slowing to a whisper, bending melody line to her will. She is IN CHARGE.

CD Review Eastman doesn't tinker aimlessly, she reconstructs with purpose. She lays depth charges right from her opening.

Chicago Reader Eastman's great contribution lies in the tough, contemporary edge she brings to her music. She sings for adults; she even makes you glad to be one.

Oakland Tribune Eastman is poised, fresh, arresting and electric. She has made her mark. Her show was drenched with a contemporary feel.

Downbeat Magazine From an era in which (according to Carmen McRae) 'there are no new jazz singers,' one has appeared out of nowhere, fully formed...incontestably jazz.

The Examiner Her new disc is a stunning display of Eastman's ever developing vocal style. It also documents her emergence as a significant singer.

Boston Herald Madeline Eastman has joined a very exclusive club: modern jazz vocalists with something fresh to say about delivering a lyric. She's hip without pretension, cool without alienation, she has wit and warmth, a rare jazz gift in the '90s.

CD Review There are degrees of coolness, and Madeline Eastman is the nth. She is overwhelmingly cool as a Lamborghini Diablo is cool, or as Jean-Paul Satre is cool. Her voice is the driest of ice-cold martinis that cuts clean through your cognitive awareness and warms your body all the way down.

The Glasgow Herald Eastman's horn-like improvising, effortlessly combined seat-edge adventure with that crucial element for a singer....believability.

Jazziz Madeline Eastman's star is on the rise. Eastman's growing success in the overpopulated realm of jazz singers comes from her relentless commitment to her art.

Swing Journal, Japan Brilliant expressive voice...she is the real thing. Ranks higher than all the new vocalists that have come on the scene in many years.

City Paper, Washington DC Even if the field of jazz vocalists was not cluttered, Eastman's willingness to take artistic risks would still be worthy of notice.

Kansas City Star She's part of a refreshing new wave of jazz singers, her sound is immediate and engaging, respectful of tradition, with new, daring approaches

SF Weekly An exceptional singer...crisp and polished singing, graceful phrasing—a captivating listen. Eastman brilliantly explores the melodic potential of classic standards

Sacramento News & Review Eastman has mastered the art of letting her voice breathlessly envelop a song, transfiguring pain into something of exquisite beauty.

Playboy Magazine Madeline Eastman updates the vocalese tradition.

Jazz Education Journal If you're aching for singing with near bottomless depth, this is it!"

St. Louis Post-Dispatch If anyone deserved to earn a Ph.D. in vocal gymnastics it is Madeline Eastman.

St. Louis Riverfront Times This woman possesses all the tools needed to make an impact on the contemporary jazz scene.

Utne Reader Her most adventurous effort to date, artful but never arty and brimming with energy.

SF Bay Guardian Her up tempo phrasing is impeccable, her melodic choices against complex harmonies are intelligent, and her slow balladry is warm and sincere...Eastman succeeds in making it her own—completely.

Ilta-Sanomat, Finland Eastman has a precise knowledge of timing and an unshakable presentation. The audience got carried away by Eastman's supreme way of covering the difficult terrain.

Santa Cruz Sentinel Eastman is intense. Candlestick Park would have been a better venue for her power. She held back lest the crowd be blown into the parking lot!

SF Examiner ...she's a gem, a jewel. Mostly because she is natural—so involved with her songs, so intent on delivering them just right, so inherently musical, that all the fussing around in which most singers become involved just doesn't occur to her.

Jazz Journal She has arrived with the full palette of attributes: the emotional thermodynamics and distinctiveness of a first class jazz instrumentalist, unerring intonation, fertile imagination and the innate capacity to swing without abatement.

SF Chronicle Eastman is an intuitive jazz singer, combining the rhythm, phrasing, attack, inflections and improvisations of a musician with a vocalist's feeling for lyrics and a velvety warm, from-the-diaphragm voice.

International Jazz Journal It is all to do with phrasing, and this lady really knows how!